

Thu 15/11

09:00	Registration			
	Refectory		09:00 - 09:30	
	Authoritative Reading in Late-Medieval Oxford			Michael VAN DUSSEN
10:00	Refectory			
	09:30 - 10:30			
	Coffee Break			
	10:30 - 11:00			
11:00	Author as Destructor: the textoclasm	Mateusz ANTONIUK	The Limits of Authorship: Some Reflections	Wim VAN MIERLO
	FLU	11:00 - 11:30	Refectory	11:00 - 11:30
	The Self-Editing of Joel Lehtonen's Mataleena	Veijo PULKKINEN	Author-editors in 18th-century Paris and the professionalization of authorship	Marie-Claude FELTON
	FLU	11:30 - 12:00	Refectory	11:30 - 12:00
12:00	Changing History. Willem Frederik Hermans as a Compiler, an Editor and a Publisher	Bram OOSTVEEN	Bronisław Trentowski: editorial interventions of an author	Emilia LIPIEC
	FLU	12:00 - 12:30	Refectory	12:00 - 12:30
	Lunch Break			
13:00				
	12:30 - 14:00			
14:00	Alice's Adventures under Ground and in Wonderland	Sakari KATAJAMÄKI	Editing and Publication in Fifth Century China: A Case Study	Zeb RAFT
	Refectory	14:00 - 14:30	AKC	14:00 - 14:30
	Writing stages in Os Degraus do Parnaso, by M. S. Lourenço	João DIONÍSIO	Medieval Hebrew Manuscript Culture: The Scribe as Copyist and the Scribe as Editor	Chaim MILIKOWSKY
	Refectory	14:30 - 15:00	AKC	14:30 - 15:00
			The author / as editor / as producer	Nils OLSSON
			FLU	14:00 - 14:30
			Editing and Authorship: Edgar Poe, Park Benjamin and "A Chapter on Autography"	Bruce I. WEINER
			FLU	14:30 - 15:00
15:00	Coffee Break			
	15:00 - 15:30			
	Editor as Author: Crux of Telč (d. 1504) and his new New Year	Lucie DOLEŽALOVÁ	Translator, Editor, and Author: Lodovico Dolce and his Italian Re-writing of Ovid's Metamorphoses	Marta BALZI
	AKC	15:30 - 16:00	FLU	15:30 - 16:00
	Editor as Author in Fulfilling the Author's Intention			Hans Walter GABLER
			Refectory	15:30 - 16:00
16:00	Sermons and preaching aids in the hands of Crux de Telcz: between the model and a new text	Stanislava KUZMOVÁ	The editor as translator: Filling a lacuna in a vernacular version of the Barlaam legend	Odd Einar HAUGEN
	AKC	16:00 - 16:30	FLU	16:00 - 16:30
	The posthumous creation of a short story – a case study			Elisa VEIT
			Refectory	16:00 - 16:30
	Rewriting a sermon. Self Imitation as an Example of Textual Fluidity	Lukasz CYBULSKI	Problems concerning the edition of medieval school commentaries on Ovid	Wilken ENGELBRECHT
	AKC	16:30 - 17:00	FLU	16:30 - 17:00
			"It is His World and No Other": Editing Raymond Carver	Tim GROENLAND
			Refectory	16:30 - 17:00

Sat 17/11

09:00	<p>The Problem of a „Twin“ Source: A Close Link Between the First Edition and the Manuscript of K. H. Mácha's „Máj“ <i>Michal CHARYPAR</i></p>	<p>"Networking the woman author as woman editor: an analysis of Amalia Schoppe and her periodical Iduna (1831-1837)" <i>Charlotte D'EER</i></p>	<p>Poverty Shapes Texts: Economic Frailty of Sixteenth-Century Hebrew Printing and its Impact on the Editing of Learned Books <i>Pavel SLÁDEK</i></p>
	<p>The contemporary author as editor: Marcel Beyer, for example <i>Gabriele WIX</i></p> <p>AKC 09:30 - 10:01</p>	<p>The author, the periodical editor, and the rise of Swedish feminism: the key roles of Fredrika Bremer and Sophie Adlersparre <i>Eloise FORESTIER</i></p>	<p>The Functional Model of the Book and the Publication Event <i>Georgy VEKSHIN</i></p> <p>FLU 09:30 - 10:00</p>
10:00		<p>'Conducted by Charles Dickens:' the Celebrity Author as Periodical Editor <i>Eleanor DUMBILL</i></p> <p>Refectory 10:00 - 10:30</p>	<p>The Author/Editor Relation in the Trajectory from New Criticism to Versioning: Reading Between the Lines in the Theodore Dreiser Edition <i>Jude DAVIES</i></p>
	<p>Coffee Break</p> <p>10:30 - 11:00</p>		
11:00	<p>The Lord's Prayer in the Late Medieval Bohemian sources: with focus on records of Oldřich Kříž of Telč <i>Andrea SVOBODOVÁ</i></p> <p>FLU 11:00 - 11:30</p>	<p>"'as delightful as the sharp breath drawn by a singing child in the middle of a word': Dorothy Richardson, Punctuation, and the Modernist Author-Editor" <i>Adam GUY</i></p>	<p>A Poetics of Editing <i>Susan L. GREENBERG</i></p>
	<p>The Czech Orthography and Ulrich Crux de Telcz <i>Kateřina VOLEKOVÁ</i></p> <p>FLU 11:30 - 12:00</p>	<p>'Every "thing" fails.... A little further on, nothing fails' <i>Scott MCCRACKEN</i></p>	<p>Refectory 11:00 - 11:30</p> <p>On the Threshold to Editorship <i>Paulius SUBAČIUS</i></p>
		<p>Reading across time: editing and the multi-volume novel <i>Laura MARCUS</i></p>	<p>Refectory 11:30 - 12:00</p>
12:00	<p>The Crux Collection of Texts on Weather Forecasting in the National Library Prague MS. I G 6 <i>Barbora KOCÁNOVÁ</i></p> <p>FLU 12:00 - 12:30</p>	<p>"'Not reading but donating': the challenges of editorial practice on the Richardson Editions Project" <i>Jo WINNING</i></p>	<p>Prague Structuralism and Czech Textology <i>Michal KOSÁK et al.</i></p> <p>Refectory 12:00 - 12:30</p>
	<p>Sandwich Lunch</p> <p>AKC 12:30 - 13:30</p>		
13:00	<p>Russian Formalist and Post-Formalist Approaches to Textual Scholarship <i>Igor PILSHCHIKOV</i></p> <p>Refectory 13:30 - 14:30</p>		
14:00	<p>ESTS Meeting: and Closing Remarks</p> <p>Refectory 14:30 - 16:00</p>		
15:00			
16:00			