

Thu 15/11















09:00	Registration			09:00 - 09:30
	Refectory			
	Authoritative Reading in Late-Medieval Oxford			Michael VAN DUSSEN 
10:00	Refectory			09:30 - 10:30
	Coffee Break			10:30 - 11:00
11:00	Author as Destructor: the textoclasm	Mateusz ANTONIUK 	The Limits of Authorship: Some Reflections	Wim VAN MIERLO 
	FLU	11:00 - 11:30	Refectory	11:00 - 11:30
	The Self-Editing of Joel Lehtonen's Matalaena	Veijo PULKKINEN 	Author-editors in 18th-century Paris and the professionalization of authorship	Marie-Claude FELTON 
	FLU	11:30 - 12:00	Refectory	11:30 - 12:00
12:00	Changing History. Willem Frederik Hermans as a Compiler, an Editor and a Publisher	Bram OOSTVEEN 	Bronisław Trentowski: editorial interventions of an author	Emilia LIPIEC 
	FLU	12:00 - 12:30	Refectory	12:00 - 12:30
	Lunch Break			12:30 - 14:00
13:00				
14:00	Alice's Adventures under Ground and in Wonderland	Sakari KATAJAMÄKI 	Editing and Publication in Fifth Century China: A Case Study	Zeb RAFT 
	Refectory	14:00 - 14:30	AKC	14:00 - 14:30
	Writing stages in Os Degraus do Parnaso, by M. S. Lourenço	João DIONÍSIO 	Medieval Hebrew Manuscript Culture: The Scribe as Copyist and the Scribe as Editor	Chaim MILIKOWSKY 
	Refectory	14:30 - 15:00	AKC	14:30 - 15:00
15:00	Coffee Break			15:00 - 15:30
	Editor as Author: Crux of Telč (d. 1504) and his new Year	Lucie DOLEŽALOVÁ 	Translator, Editor, and Author: Lodovico Dolce and his Italian Re-writing of Ovid's Metamorphoses	Marta BALZI 
	AKC	15:30 - 16:00	FLU	15:30 - 16:00
16:00	Sermons and preaching aids in the hands of Crux de Telcz: between the model and a new text	Stanislava KUZMOVÁ 	The editor as translator: Filling a lacuna in a vernacular version of the Barlaam legend	Odd Einar HAUGEN 
	AKC	16:00 - 16:30	FLU	16:00 - 16:30
	Rewriting a sermon. Self Imitation as an Example of Textual Fluidity	Łukasz CYBULSKI 	Problems concerning the edition of medieval school commentaries on Ovid	Wilken ENGELBRECHT 
	AKC	16:30 - 17:00	FLU	16:30 - 17:00

17:00	Coffee Break			17:00 - 17:30
18:00	The Preacher's Kaleidoscope: a Digital Approach to Authorship, Invention and Reuse in Materia Praedicabilis (13th-15th c.)			Marjorie BURGHART 
	FF UK P301			17:30 - 18:30
19:00	Conference Dinner			
20:00				
21:00				
	Refectory			18:45 - 21:30

Fri 16/11

09:00

	<div>Authors, Scribes, and a Protest Campaign: Multiple versions of Prague anti-indulgence leaflets from 1412</div> <div><i>Pavel SOUKUP</i> </div> <div>AKC09:30 - 10:00</div>	<div>"Editing and Candlelight: the Shakespeare First Folio and Editorial Tradition"</div> <div><i>Mark HUTCHINGS</i> </div> <div>FLU09:30 - 10:00</div>	<div>On displaying textual fluidity in (digital) genetic editions</div> <div><i>Katerina TIKTOPOULOU et al.</i> </div> <div>Refectory09:30 - 10:00</div>
10:00	<div>The Copyist as Revisionist: The earliest transmission of the Old Norwegian Speculum regale</div> <div><i>Nina STENSAKER</i> </div> <div>AKC10:00 - 10:30</div>	<div>Editing Co-Authored Shakespeare</div> <div><i>Rory LOUGHNANE</i> </div> <div>FLU10:00 - 10:30</div>	<div>Digital editions: Man-in-the-middle interaction</div> <div><i>Boris LEHEČKA</i> </div> <div>Refectory10:00 - 10:30</div>
	<div>Guillebert de Mets: scribe, author and publisher between Flanders and Paris (c. 1390-c. 1436)</div> <div><i>Godfried CROENEN</i> </div> <div>AKC10:30 - 11:00</div>	<div>Editing Alonso Víctor de Paredes: A Rationale</div> <div><i>Pablo ALVAREZ</i> </div> <div>FLU10:30 - 11:00</div>	<div>Who is our reader? – Henry Parlands Skrifter</div> <div><i>Pieter CLAES</i> </div> <div>Refectory10:30 - 11:00</div>
11:00	<div>Coffee Break</div> <div></div> <div>11:00 - 11:30</div>		
	<div>Peter Riga and Aegidius of Paris: Author and Reviser of the Aurora</div> <div><i>Greti DINKOVA-BRUUN</i> </div> <div>FLU11:30 - 12:00</div>	<div>(Re)Framing the Author – On Liberty and Responsibility</div> <div><i>Ellel KILPELÄ</i> </div> <div>AKC11:30 - 12:00</div>	<div>Shaping Genesis in an Indeterminate Space: Some Remarks in the Digital Archive</div> <div><i>Magdalena SLAVINSKA</i> </div> <div>Refectory11:30 - 12:00</div>
12:00	<div>Reformatting Doctrine: Self-Editorial Dissonance and Consonance in the Works of Reginald Pecock</div> <div><i>Ian JOHNSON</i> </div> <div>FLU12:00 - 12:30</div>	<div>The agony of choice. Making decisions on textual variants in a scholarly editing project</div> <div><i>Jörgen SCHOLZ</i> </div> <div>AKC12:00 - 12:30</div>	<div>Editorial Issues with an Old Norse adaptation of the Old Testament and other Ancient Stories: Creating a Digital Edition of AM 764 4to</div> <div><i>Patrick Aaron FARRUGIA</i> </div>
	<div>The Creator of a Tract against Personal Monastic Property: Compiler, Editor or Author?</div> <div><i>Kristýna STRNADOVÁ</i> </div> <div>FLU12:30 - 13:00</div>	<div>"The Interesting Variants. A Presentation on the Publication of Esaías Tegnér's Ecclesiastical Orations, and an Indispensable Genre of Edition Philologic...</div> <div><i>Barbro WALLGREN HEMLIN</i> </div>	

13:00	Lunch Break			
14:00				13:00 - 14:30
15:00	Compiling History in Twelfth-Century Flanders <i>Jeff RIDER</i>  AKC	"The 27 chapters of Philip Sidney's Defence of Poesy: thresholds into a seventeenth century manuscript" <i>Berta CANO-ECHEVARRÍA</i> 	The Editing Author: The Role of Performance in Authorial-Editorial Decisions <i>Dirk VAN HULLE</i>  Refectory	14:30 - 15:00
	Ancrene Wisse, a text for all seasons <i>Klára PETŘÍKOVÁ</i>  AKC	Featuring the Self-Portrait in the Material Body of the Book: Lithuanian Poet Maironis and his Self-Image <i>Mikas VAICEKAUSKAS et al.</i> 	Kort Amerikaans revisited. Textual process and variation in a classic 20th century Dutch novel and film <i>Peter KEGEL</i>  Refectory	15:00 - 15:30
	Secretum Secretorum in Medieval Bohemia: What Was Copied and How? <i>Pavčina CERMANOVÁ</i>  AKC	The book, the film and kinetic typography: to the history and towards technologies of genetic reading <i>Varvara GONCHAROVA et al.</i>  Refectory		15:30 - 16:00
16:00	Coffee Break			16:00 - 16:30
17:00	The dangers of getting published: self-revision and self-censorship in front of the humanist audience around 1500 <i>Farkas Gábor KISS</i> 	The Missing Author – Working on Manuscript Left by a Dead Author <i>Adia MENDELSON-MAOZ</i>  FLU	The multiple voices in translations <i>Laura IVASKA</i>  AKC	16:30 - 17:00
	Author(iz)ing Epic Poetry in the Vernacular: Giovanni Boccaccio's Editorial Strategies in the Teseida <i>Francesco Marco ARESU</i> 	Editing ordinary writings: archives and scholarly distance <i>Marlena WILCZAK</i>  FLU	Does the Editor Know Better? The Editorial Vicissitudes of the 20th c Polish Writers <i>Dariusz PACHOCKI</i>  AKC	17:00 - 17:30
	Coffee Break and Sandwiches			17:30 - 18:00
18:00	Editing and Authoring Medieval Scandinavian Poetry <i>Refectory</i>			18:00 - 19:00
19:00	Drink Reception			19:00 - 20:00
20:00	<i>Refectory</i>			



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Sat 17/11

09:00	The Problem of a „Twin“ Source: A Close Link Between the First Edition and the Manuscript of K. H. Mácha's „Máj“ <i>Michal CHARYPAR</i>	"Networking the woman author as woman editor: an analysis of Amalia Schoppe and her periodical Iduna (1831-1837)" <i>Charlotte D'EER</i>	Poverty Shapes Texts: Economic Frailty of Sixteenth-Century Hebrew Printing and its Impact on the Editing of Learned Books <i>Pavel SLÁDEK</i>
	The contemporary author as editor: Marcel Beyer, for example <i>Gabriele WIX</i> <i>AKC</i> 09:30 - 10:01	The author, the periodical editor, and the rise of Swedish feminism: the key roles of Fredrika Bremer and Sophie Adlersparre <i>Eloise FORESTIER</i> <i>Refectory</i> 10:00 - 10:30	The Functional Model of the Book and the Publication Event <i>Georgy VEKSHIN</i> <i>FLU</i> 09:30 - 10:00
10:00		'Conducted by Charles Dickens:' the Celebrity Author as Periodical Editor <i>Eleanor DUMBILL</i> <i>Refectory</i> 10:00 - 10:30	The Author/Editor Relation in the Trajectory from New Criticism to Versioning: Reading Between the Lines in the Theodore Dreiser Edition <i>Jude DAVIES</i>
	Coffee Break 10:30 - 11:00		
11:00	The Lord's Prayer in the Late Medieval Bohemian sources: with focus on records of Oldřich Kříž of Telč <i>Andrea SVOBODOVÁ</i> <i>FLU</i> 11:00 - 11:30	"'as delightful as the sharp breath drawn by a singing child in the middle of a word': Dorothy Richardson, Punctuation, and the Modernist Author–Editor" <i>Adam GUY</i> 'Every "thing" fails.... A little further on, nothing fails' <i>Scott MCCracken</i> Reading across time: editing and the multi-volume novel <i>Laura MARCUS</i>	A Poetics of Editing <i>Susan L. GREENBERG</i> <i>Refectory</i> 11:00 - 11:30 On the Threshold to Editorship <i>Paulius SUBAČIUS</i> <i>Refectory</i> 11:30 - 12:00
12:00	The Crux Collection of Texts on Weather Forecasting in the National Library Prague MS. I G 6 <i>Barbora KOCÁNOVÁ</i> <i>FLU</i> 12:00 - 12:30	"'Not reading but donating': the challenges of editorial practice on the Richardson Editions Project" <i>Jo WINNING</i>	Prague Structuralism and Czech Textology <i>Michal KOSÁK et al.</i> <i>Refectory</i> 12:00 - 12:30
	Sandwich Lunch 12:30 - 13:30		
13:00	<i>AKC</i> 12:30 - 13:30		
14:00	Russian Formalist and Post-Formalist Approaches to Textual Scholarship <i>Igor PILSHCHIKOV</i> <i>Refectory</i> 13:30 - 14:30		
15:00	ESTS Meeting: and Closing Remarks <i>Refectory</i> 14:30 - 16:00		
16:00			